“Copy without paste - The copy as a teaching methodology for learning arts in the East and in the West.”

ABSTRACT

Today in the West, the copy in the art education process, in addition to having fallen into disuse is viewed pejoratively. However, relatively recently, the copy was accepted and encouraged and even today, in the East, copying is considered one of the main methods for teaching arts.

In this investigation we seek to confront the concept of copying in the West with the same concept in the East and launch a broader look at the role of imitation in the teaching / learning process.

It is our intention to question the understanding of copying as merely a mechanical and thoughtless act, similar to the act of copy / paste in the computer world, and sustain that by copying the art apprentice observes, internalize, apply and as such learns from the masters whose work he reproduces.

Copying a drawing, a painting, a sculpture of a renowned artist helps to understand the respective creative and technical process, the social, cultural and aesthetic framework of the work and thus contribute to the acquisition of fundamental knowledge and the development of the student.

In this view, we can say that by copying the pupil is expanding his artistic vocabulary.

Keywords: Copy/Past; Art education; Art