COLOUR MANAGEMENT IN URBAN SPACES: THE HISTORICAL AREAS

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When one has to make a chromatic proposal during the rehabilitation process of an historical area, this proposal can be designed having as a base different values, guidelines and methodologies.

In general, this proposal reflects the conditional regulations and the current orientations for the interventions in Historical Centres, inside a more rationalist perspective, privileging the project author’s colour, the colour of the specific era, the pre-existences, cultural and symbolic references.

However, the problematic can be addressed from other points of view, having in attention the spaces functional evolution, their reutilization, the established approaching relationships and the possible different lectures, the form-background relationship and the environmental impact, the treatment for the referential elements in the urban tissue,(by tuning or opposition), the light (the natural light and its changes during the day, or according with the seasons; the artificial light and the public lightning, the public art, the special characterization politics, among which the one concerning the buildings, or the built ensembles), the materiality of the built and natural objects, the different pigments existent in the area, the textures (the façade textures and the textures of the revetment materials, of the different elements present in the space, which characterize and condition them), the different ways of lecture and of colour perception, etc.

During the project conceptual process, the colour proposal or the chart (or map) of colours can be at the same time scientific, and in accord with the general orientations and the specific regulations, and also based in a different referential, less rationalist or conventional, when intervening in the cities historical areas.

Author’s preference: Poster presentation